

# Clear Ether

The newsletter of the 2002 Arisia science fiction convention  
Your Editor: Nicholas 'phi' Sheckman

Saturday evening edition  
Staff: Sharon Sbarsky et al.

## Saturday Party List

Ninja Burger/FARK	10pm	984
Forbidden Frontiers Preview	6pm-10pm	970
Cris' Bush Bash	8pm-10pm	953
GLBT Fandom	9pm-1am	940
Noreascon Four	10pm	932
Worldcon Hoax Symposium	9pm-11:30pm	905
Regis & KJC (elbows)	9pm	904
Vericon (Harvard's con)	10pm	903
Z'ha'dum	9pm	864
Starfire Swords Ltd	7pm	811

## Dealers' Row Rearranged

The Costumer's Yard Sale is now in 814.

Designs by J is now in 850.

Don't miss Bones & Flowers in room 816.

## T-Shirts Will Be Reprinted

Did you miss this year's Arisia T-shirt before it sold out? Come to the Arisia Sales table on the mezzanine and place a mail order. Shirts are still only \$16 including shipping – such a deal! Sunday hours are 9:30-4:30.

## Attention Late Sleepers

According to the hotel, housekeeping staff will only be able to do a full cleaning of a room if they can get in sometime in the morning. Guests who don't let them in until the afternoon will get fresh towels and have their trash emptied only.

## Late Night Eats

At Arisia's request, Swan's Court (the hotel lobby restaurant) will be open until 2:00 am tonight.

## Don't Be Fooled

The elevator labeled "express" is in fact just a normal elevator, so feel free to get on no matter where you're going.

## Registration Numbers

As of 5:15 pm Saturday, 2370 people are registered for the convention, 2280 of whom are on site.

## Sunday Sundaes

The Sunday Sundaes Ice Cream Social will run from 1-3PM in the Terrace Room. Come and enjoy all the ice cream you can eat! Tickets are only \$2 each and will be available at the Arisia Sales Table on the mezzanine. Any tickets remaining will be sold at the door.

## 9/11 Fund

The Art Show has 5 pieces of donated art which will be auctioned off for the 9/11 Fund during the Art Auction, Sunday 1pm. Come to the Art Show and see the pieces!

## Artist GOH Event Report

Tristan Alexander was drawing since he could hold a pencil. An art teacher once mentioned that he had mastered 'chiaroscuro', mastery over light and shadow. Alexander got into fantasy art because he was always into unicorns and fantasy beasts. His mate brought him to his first convention where people went ga-ga over his work.

Acrylics is his favorite medium but also likes pen and ink and mixed media. For published works he has done covers for Circler Press and newsletters for the SCA (one of Alexander's biggest passions.) He has also published a couple of compilation books of his works.

He has painted on walls to rocks and likes painting on boxes. He switches back and forth from working in large scale and small scale. Sometimes seeing images in cracks of ceiling and wallpapers, etc. Sometimes those images will make it to his paintings.

Alexander's methods are somewhat opposite to what other people like. The traditional method is doing the background first then the detailed foreground. Alexander prefers to do the foreground first. He will outline sketches directly on the piece and then he goes over the image with water-proof marker then adds the paint. A piece can take any where from an hour to a couple of days.